Kemono no Souja
The Beast Player

VOLUME 1 – PROLOGUE, PART 3

Happy Birthday, runpsical!

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TO PUNISH HER BY FEEDING HER TO WILD TOHDA
HUFF
PUSH
IT'S TOO CRUEL
HUFF
THUMP
TREMBLE
HUFF
THUMP
HUFF
THUMP
DASH DASH

OTHERWISE, THE TOHDA WILL EAT HER ALIVE FIRST THING IN THE MORNING!
I HAVE TO SAVE MOTHER!

I'LL TAKE IT WITH ME!
BUT IT CAN CUT THROUGH A TOHDA'S SCALES
PLUCK
IT'S HEAVY.
DROP

Prologue part 3

Mother's Whistling

RUSTLE
HAFF
HAFF
RUSTLE
RUSTLE
RUSTLE
!
MOTHER
..
GRR...
...

WHEN YOU WERE YOUNGER
THE WAY YOU USED TO...
ONCE YOU'RE SAFE...
WE CAN LEAVE THE VILLAGE AND LIVE LIKE NOMADS...
WHERE'S THE DRUM?!
MOTHER MUST BE—
BANG
BANG
Flap Flap Flap
BANG
BANG
ぶぶぶ

!
MOTHER!
PUSH
HOW CRUEL!
THEY'RE SO CRUEL!
JUST WAIT! I LL SAVE YOU!

BANG—

WHAT?

...

WHAT?

PAT

GRAB

...

KERPLUNK

LOOK
IS THAT...
A FUP?
HEY
WELL, WELL
IT'S OVER NOW
MURMUR
NO...
IT'S A CHILD!
IT'S NOT A FUP,
NO NEED
WATCH...
SIR, SHALL I SHOOT HIM?
LOOKS LIKE A KNIFE
HE'S GOT SOMETHING IN HIS MOUTH
IS HE TRYING TO SAVE THE WOMAN?

THE DRUMBEATS SERVED TO AWAKEN THE TOHDA.
THEY'LL SOON NOTICE THE ADDITIONAL TREAT WE THREW IN FOR THEM.
HUFF
GURGLE
GLUG
HUFF
HUFF
HUFF
!

HUFF
HUFF
HUFF
COUGH

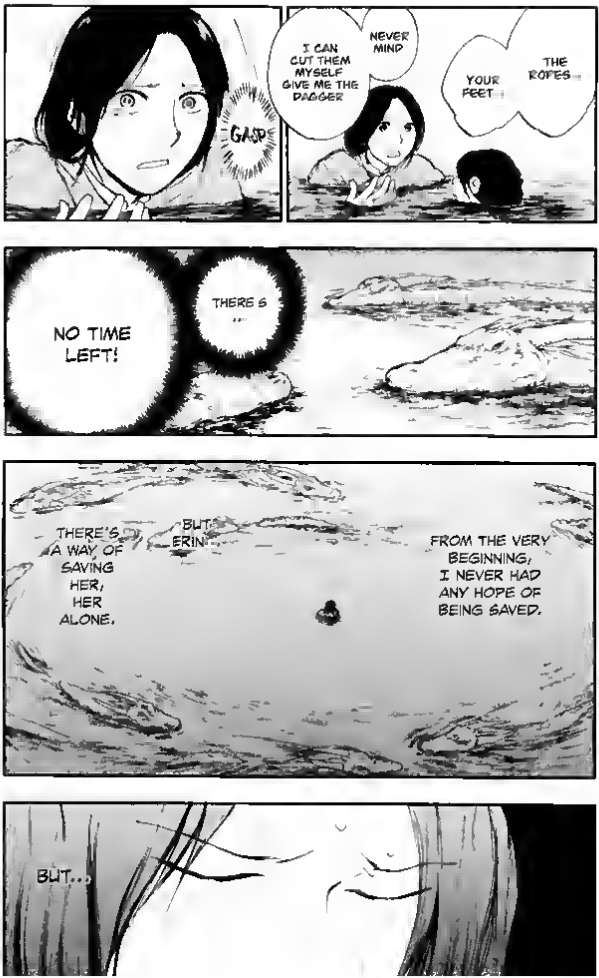
HUFF
HUFF

WITH THIS WOUND,
I DOUBT—
I CAN FEEL MY LIFE SLIPPING AWAY FROM THE GASH IN MY STOMACH.

?
!
ERIN?!
ERIN!
ERIN!
MY DAGGER!
Huff
WHAT'S THAT IN HER MOUTH?

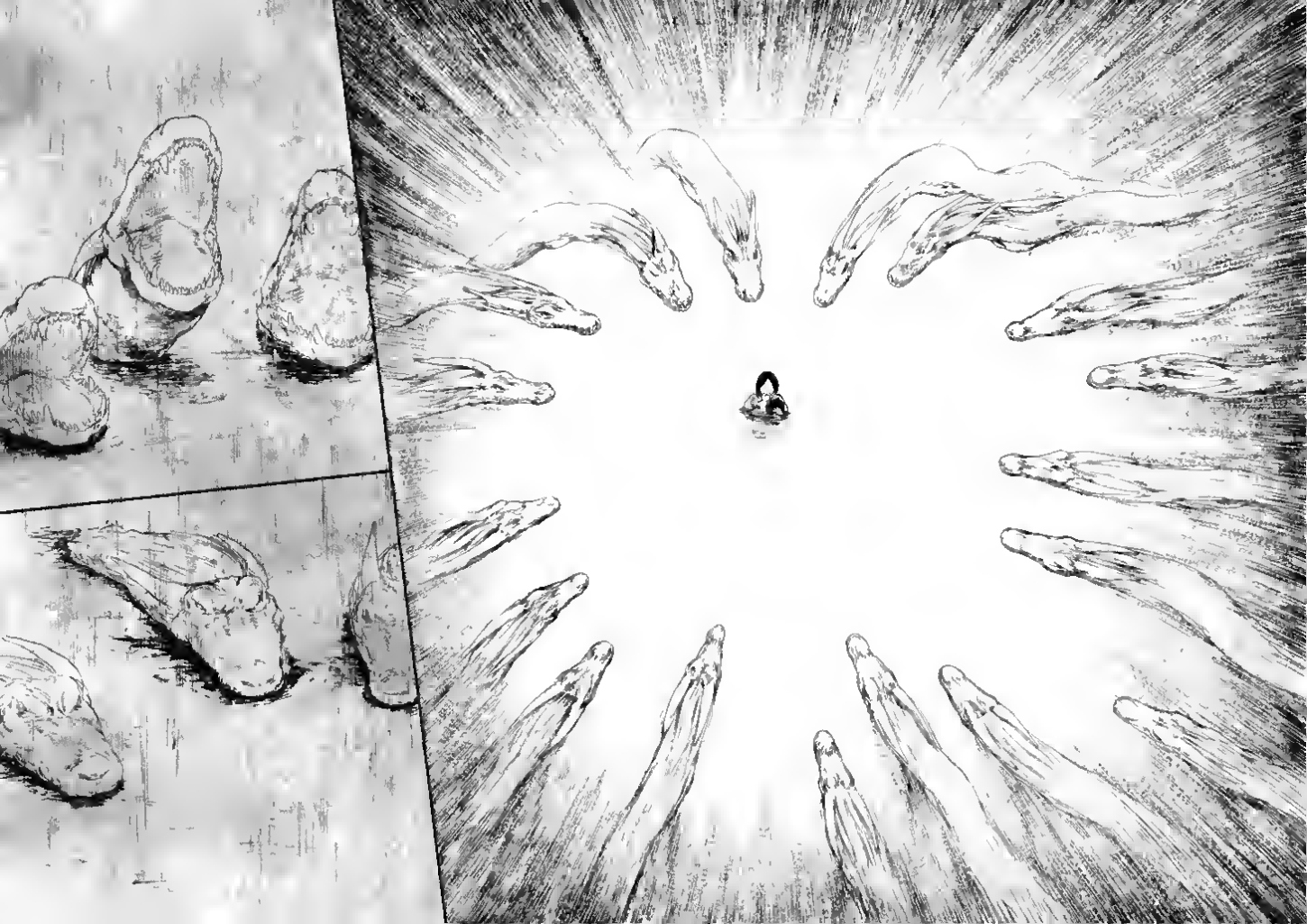
HUFF
GRAB MY SHOULDER!
ERIN.
COME TO ME!
TOHDA!

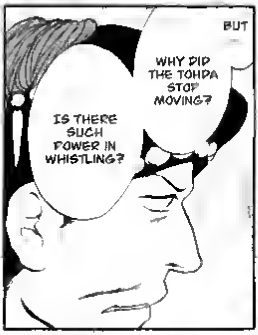
SLICE
SHRED
SHRED
SHRED
YOUR HANDS.
ROPES.
M-
MOTHER!
HAFF
HAFF
HAFF
HUFF
COUGH
HAFF
SPLASH
ERIN!
THANK YOU.
THANK YOU.


GASP
I CAN CUT THEM MYSELF GIVE ME THE DAGGER
NEVER MIND
YOUR FEET
THE ROPES
NO TIME LEFT!
THERE S ...
THERE'S A WAY OF SAVING HER, HER ALONE.
BUT ERIN...
FROM THE VERY BEGINNING, I NEVER HAD ANY HOPE OF BEING SAVED.
BUT...

GASP
GRIP
I KNOW THERE WILL BE A PRICE TO PAY.
...EVEN TO SAVE MY CHILD, IT IS FORBIDDEN TO ME.

HUG.
ERIN,
NEVER, EVER REPEAT WHAT I AM ABOUT TO DO.
IT IS A GRAVE OFFENSE.
LIVE, AND BE HAPPY.

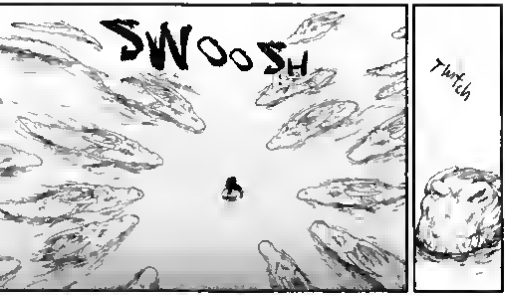



BUT
WHY DID THE TOHDA STOP MOVING?
IS THERE SUCH POWER IN WHISTLING?

I GATHER SHE IS WHISTLING
I DO NOT KNOW, SIR

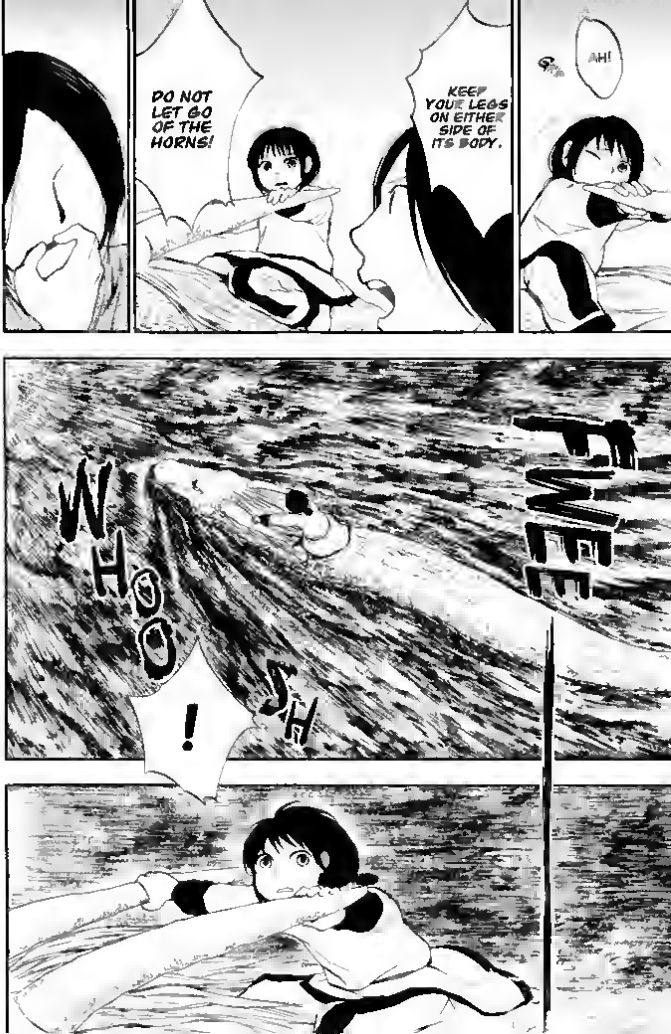
WHAT...
IS THAT WOMAN DOING?

EVEN A SOUNDLESS WHISTLE CANNOT— SHOULD NOT STOP A WILD TOHDA.
NO...
THAT CAN'T BE POSSIBLE


SWOOSH
Thwtch

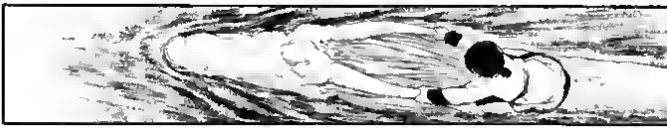
EEEEEK!

ERIN,
GRAB THE HORNS...
AND MOUNT!
!


DO NOT LET GO OF THE HORNS!
KEEP YOUR LEGS ON EITHER SIDE OF ITS BODY.
AH!
WHOO
SH
!
FWEE

MOTHER!
EH?!
MOTHER!
JUST GO!
DON'T LOOK BACK!
GO!
MOTHER!!

...



MOTH... ER...

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